

***CONCERT OF CHAMBER
MUSIC FOR WINDS***

Wednesday, December 3, 2003

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Sonata No. 5 for Two Oboes,
Bassoon, and Continuo***

Johann Dismas Zelenka
(1679-1745)

Allegro

Adagio

Allegro

Nicholas Masterson, oboe

Sheila McNally, oboe

Catherine Luczkiw, bassoon

Jeremy Kurtz, double bass

Peter Tschirhart, harpsichord

***Allegro and Arioso for
Five Wind Instruments***

Ingolf Dahl
(1912-1970)

Allegro energico

Adagio

Elizabeth Landon, flute

Adam Dinitz, oboe

Laura Barbieri, clarinet

Carin Miller, bassoon

Benjamin Jaber, horn

Quintet, Op. 39

Sergei Prokofiev
(1891-1953)

Tema con variazioni

Andante energico

Allegro sostenuto, ma con brio

Adagio pesante

Allegro precipitato, ma non troppo presto

Andantino

Meaghan Walker, oboe

Leah Biber, clarinet

Ni Mei, violin

Charith Premawardhana, viola

Shawn Conley, double bass

PAUSE

Quintet in E-flat Major, Op. 16

Ludwig van Beethoven

Grave; Allegro ma non troppo

(1770-1827)

Andante cantabile

Rondo: Allegro ma non troppo

Nicholas Masterson, oboe

Louis DeMartino, clarinet

Adam Trussell, bassoon

Deborah Rathke, horn

Bing-Bing Zhang, piano

**Vox Balaenae (Voice of the Whale)
for Three Masked Players**

George Crumb

(b.1929)

Vocalise (... for the beginning of time)

Variations on Sea-Time

Sea Theme

Archeozoic (Var. I)

Proterozoic (Var. II)

Paleozoic (Var. III)

Mesozoic (Var. IV)

Cenozoic (Var. V)

Sea-Nocturne (... for the end of time)

Andrea Kaplan, flute

Mok-Hyun Gibson-Lane, cello

Levi Hammer, piano

Groups performing on this concert were coached by
Leone Buyse, Benjamin Kamins, Janet Rarick, and Michael Webster.

Please attend the next concert of
wind chamber music on Monday, February 16.